

MICHAEL DAVID MURPHY

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EDUCATION

University of Washington, Seattle, WA, 2000

Master of Fine Arts in English; awarded Richard Blessing Scholarship

University of Oregon, Eugene, OR, 1994

Bachelor of Arts; Phi Beta Kappa, Cum Laude, Gold Key Honor Society

SOLO EXHIBITIONS

Certainty Principle

Spruill Gallery, Atlanta, GA, 10/2010

So Help Me

Opal Gallery, Atlanta, GA, 11/2008

The Jena Project

Opal Gallery, Atlanta, GA, 09/2008

GROUP EXHIBITIONS

SCORE: Artists in Overtime, MOCA GA, 02/2014

Unphotographable, ACAC at Decatur Book Festival, 09/2013

Unphotographable, Atlanta Contemporary Art Center, 06/2013

This is a Picture..., Vevey, Switzerland 10/2012

Unphotographable, Brighton Photo Fringe, UK, 10/2012

This is a Picture..., Fall Line Press, Atlanta, GA 10/2012

Art Papers Auction, Atlanta, GA 2009-11

on the flip side, Spruill Gallery, Atlanta, GA 2009

Obsession, Mary Stanley Studio, Atlanta, GA 2009

Le Flash, one-night only public art exhibition, Atlanta, GA 2009

What's Happening Now: A Cell Phone Photography Project, Atlanta, GA 2009

@paris, mus-mus.org, Geneva, Switzerland 2009

FOTOBAMA, Newseum, Washington, DC 2009

20x200, Featured Artist, Jen Bekman, NYC, NY 2007-08

Is it Possible to Make a Photograph of New Jersey..., Pierro Gallery, NJ 2008

Command Z, Torrance Art Museum, Torrance, CA 2007

Paper Placemats (ATL), Atlanta Celebrates Photography, Atlanta, GA 2007

Group Show, Humble Arts Foundation, NYC, NY 2007

PRESS

Interview: DASH magazine, UK (02/2014)

TV Interview: *We Are the 15 Percent* featured on Al Jazeera English (01/2014)

TV Interview: *We Are the 15 Percent* featured on the Katie Couric Show (01/2014)

TV Feature: Melissa Harris-Perry's "Foot Soldiers of the Week" on MSNBC (06/2013)

Global press for *We Are the 15 Percent* can be found here: <http://j.mp/15press>

TV Interview: Good Day Sacramento on *Tuning '77* (12/2012)
Review: *Michael David Murphy explores instability...*, Jason Francisco, 2010
Review: *Gallery Review: Certainty Principle*, Catherine Fox, AJC, 2010
Review: *Last Chance for Fletcher & Murphy*, Jeremy Abernathy, Burnaway, 2010
Interview: *Michael David Murphy in Conversation*, Dossier Journal, 2012
Interview: *Photobook publishers William Boling and Michael David Murphy of Fall Line Press*, ArtsAtl.com 2012
Interview: *Art Crush*, Burnaway, 2009
Interview: *Celebrating Atlanta Photography*, Victoria Lichtendorf, art21, 2009
Exposure - On the Web, Guy Langevin on Unphotographable, Photo Life, Canada 2009
Photography: Making Art of History, by Drew Jubera, AJC, Atlanta 01/2009
Interview: *The Jena Project*, Art Relish, artrelish.com 09/2008
Interview: *Unphotographable*, ProPhoto Magazine, London, UK 08/2008
Interview: *Unphotographable*, Canadian Broadcasting Corporation 02/2006
The One That Got Away is Captured Right Here, article on Unphotographable, Los Angeles Times, 2006

SPEAKING ENGAGEMENTS & TEACHING

Unphotographable, included curriculum for *Phonar*, UK 2011-13

Showcase School of Photography, 2011-present

Artists @ Work: A Conversation with Michael David Murphy
Emory University, Visual Arts Gallery, 12/2010

Harry Shearer's 'The Silent Echo Chamber' - Panel Discussion
High Museum of Art, Atlanta, GA 2009

Mail Me JPGs: The Photographic Conversation in the Internet Era
Panel Discussion Moderator, Atlanta, GA 02/2009

Photojournalism, Activism and the New Technology, Panel Discussion,
Hammonds House Museum of African American Art, Atlanta, GA 10/2008

Web 2.0 & Building an Individual Online Presence
Presenter, Grantmakers in the Arts Conference, Atlanta, GA 10/2008

Guest Lecturer, Savannah College of Art and Design, Atlanta, GA 03/2008

Discussion Leader on William Eggleston, Atlanta Contemporary Art Center, Atlanta, GA 02/2008

Guest Lecturer in Photography, Faro de Oriente, Mexico City, Mexico 10/2006

Nokia Prototype Photographer, Photokina, Cologne, Germany 10/2006

PUBLICATIONS - Writing on Photography

The Photographer's Playbook, Aperture - contributor (06/2014)

The Art Life: On Creativity and Career, ACAC - contributor (2012)

Substitute Teacher, ...might be good (05/2010)

Does Haiti's Crisis Call for a New Photojournalism?, FOTO8 (01/2010)

Reconsidering Winogrand, Publication, UK (12/2009)

Unphotographable, 8 Magazine, UK (11/2009)

Off the Page, 8 Magazine, UK 10/2008 (Tod Papageorge) & 06/2009 (Kannapolis, NC) *American Beauty*, (article on 50th Anniversary of Robert Frank's "The Americans") *The National*, Abu Dhabi, United Arab Emirates, 05/2008

Midnight Mythologizing in Roger Ballen's Shadow Chamber, FOTO8, UK 05/2008 *Busted in Jena*, Fray Magazine, USA 01/2008

No Flash Corner, JPG Magazine, USA 05/2007

CURATOR / JUDGE

Foreign & Domestic, Columbus State University, Columbus, GA 03/2014

@600, mus-mus.org, Geneva, Switzerland 10/2008

SHOTS08, Showcase Photography School, Atlanta, GA 09/2008

CURRENTLY

Founder, We Are the 15 Percent, 2013-present

Editor, Fall Line Press, 2011-present

Program Manager, Atlanta Celebrates Photography, Atlanta, GA 2007-present